

Flying Ariella

Gioioso $\text{♩} = c. 132$

for artistic gymnast Ariella Kaeslin

Piccolo (optional)

1st/2nd Flute

Oboe (optional)

Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st F Horn

2nd F Horn

3rd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Drum Set)

Percussion 2

Percussion 3 (optional) (Glockenspiel)

Rim click

A page of musical notation for a piano score. The page contains multiple staves of music, including treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st/2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st. A. Sax.
- 2nd A. Sax.
- Bb T. Sax.
- Bar. Sax.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The background is white, and the musical notation is in black. The score appears to be a demo version of a piece, as indicated by the watermark.

The image shows a page of musical notation for the song "The Rose Tree". The notation is for a piano and voice arrangement. The piano part includes a 16-measure introduction, followed by a vocal melody and a piano accompaniment. The music is in 3/4 time and G major. A large diagonal watermark reading "Demo Score" is overlaid on the page.

Full Score

7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st/2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st. A. Sax.
- 2nd A. Sax.
- Bb T. Sax.
- Bar. Sax.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

PART SCORE

(62)

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st. A. Sax.

2nd A. Sax.

B♭ T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

mff

f

Jambourine

Flying Ariella - LME 224

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Bb T. Sax., Bar. Sax., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a large, bold, diagonal watermark that reads "Demo Score". The tempo is marked "Cantabile" in the top right corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "78" is visible in the top left corner, and the rehearsal mark "(83)" is in the top right corner.

86

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st. A. Sax.

2nd A. Sax.

Bb T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Demo Score

97

Picc.

1st/2nd Fl.

Oboe

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st. A. Sax.

2nd A. Sax.

Bb T. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, diagonal watermark reading "Demo Score" is overlaid across the entire page, from the bottom left to the top right. The watermark is in a black, sans-serif font. The musical notation is in black ink on a white background. The staves are arranged in a standard musical format, with the treble clef on the first staff and the bass clef on the second staff. The notation is for a piano, as indicated by the dynamic markings and the overall style of the score.

- Full Score -

15

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 121 at the top left and 123 at the top center. The score is written for a large ensemble, including Piccolo, Flutes (1st/2nd), Oboes, Bassoons, Clarinets (1st, 2nd, 3rd), Saxophones (1st A., 2nd A., Bb T., Bar.), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, B.), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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Picc. *f* *rit.* *ff*

1st/2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st. A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

Bb T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*